

The primary goal of the Department of Theatre, Dance, and Film at Providence College is the development of theatre artists. The department provides knowledge of and experience in the discipline of theatre, offering the foundation necessary for graduate study and continued professional development. In keeping with the liberal arts foundation, the department is committed to providing its students with a thorough background in theatre history, theory, criticism, and literature. Students receive a well-rounded education, including performance opportunities, backstage work, and in-depth history and analysis in a department where the sense of community is palpable.

B.A. Theatre

For the theatre major, the core of the developmental process is a production-centered experience combined with an interdisciplinary classroom experience that forms the basis of a liberal arts education.

Musical Theatre concentration

The musical theatre concentration aims to develop the student's talent and ability with the goal of helping the students discover their own unique abilities in musical theatre. A successful professional in musical theatre must possess skills in acting, voice, music, and dance, and be able to integrate these skills with ease, expressiveness, and versatility. In order to concentrate in musical theatre, students must elect either a music or theatre major.

Minors

Dance: A minor in dance is designed to give students a foundation in dance technique, composition, history, and criticism. Opportunities for advanced study off-campus are available during the junior and senior years. Course work in dance is complemented by the Providence College Dance Company, which gives advanced students the opportunity to choreograph, perform, and study with faculty and visiting artists and offers regular dance performances.

Film: Film/video minors will become familiar with the basic elements of film/video appreciation and production. They will be equipped to shape their own creative impulses and to respond critically to the vast amount of work generated in this field. Students in the program will study film history, theory, criticism, and filmmaking, through academic and studio courses.

Theatre: The minor in theatre, like the major, emphasizes that an artist's insight is increased by an awareness of and sensitivity to the individual disciplines that collectively constitute theatre art and those disciplines among the liberal arts that relate to it.



Explore Courses of Study
and More





PLACES AND PEOPLE

The Department of Theatre, Dance, and Film calls the Smith Center for the Arts home. The facility boasts learning, performance, rehearsal, and teaching space, including Angell Blackfriars Theatre main stage, the John Bowab Studio Theatre, the Ryan Concert Hall, and PC's scene and costume shops and box office.

Students have a multitude of opportunities to get involved, including performing in mainstage or student-directed shows, joining PC Dance Company or one of the PC's dance clubs, creating/producing films, participating in the "PC in Hollywood" program, or working for PC-TV.

From theatre design, acting, dance, and public speaking to the history of fashion and costume, script analysis, women in dance and sport, and lyric diction, our faculty members are experts in many aspects of the performing arts.

Selected Places of Employment

Art League Rhode Island • Cambridge Savings Bank
 Cathedral of Christ the King • College Light Opera Company
 Connecticut Landmarks • The Doseum
 Elizabeth Grant Photography • Executive Search Partners Inc.
 Fred Astaire Dance Studio • Fulbright Program
 Institute of Contemporary Art Boston • Pierre Frey
 Pili Montilla • Samuels & Associates • Sian Heder
 The Standard-Times • Sullivan Papain Block McGrath Coffinas
 & Cannavo, P.C. • Walt Disney World
 White Heron Theatre Company • Wolf & Company, PC
 Elementary/secondary schools throughout the U.S.

Selected Graduate Schools

Boston College • Curry College
 Delta State University • Manhattan School of Music
 New York University Steinhardt
 Northeastern University • Penn State University
 Providence College • Saint Joseph's University
 University of Leeds • University of Massachusetts Amherst
 Vanderbilt Law School

91%

of fine and performing arts graduates are employed or attending graduate school
 (Providence College classes of 2018 – 2022)

theatre.providence.edu